

Solo Exhibitions

- 2008 "Cloud Cuckoo Land", Momenta Art, NYC
2006 "A Bit of Dirt", project room at Freight + Volume, NYC
2005 "A Bit of Dirt", Holiday, Brooklyn, NY
"Up and Down" with Amanda Trager, Le Sous Salon, Paris, France

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Selected Group Exhibitions + Screenings

- 2009 Pera Museum, Istanbul (Parallel Event to the Istanbul Biennial)
Deluge Contemporary Art, Victoria, British Columbia, Canada
Les Rencontres Internationales, Der Haus der Kulturen der Welt, Berlin
NADA Video Nights: High Fidelity (disambiguation), Curated by Matthew Lyons (The Kitchen), Horton & Co., NYC
Constellation, Centre Pompidou-Metz, France
Les Rencontres Internationales, Reina Sofia Museum and La Tabacalera, Madrid, Spain
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, British Columbia, Canada
My Librarian, Participant, Inc., NYC
Hors Pistes, Centre Pompidou, Paris
Mary's Choice, 303 Gallery, NYC
Exposition 5-31 Janvier 2009, Ecole Supérieure des Beaux Arts in Cherbourg, curated by Jean-Charles Agboton-Jumeau
- 2008 Les Rencontres Internationales, Le Centre Pompidou / Galerie Nationale du Jeu de Paume, Paris
Pulse Miami 2008, selected installation presented by Momenta Art
Melodrama, Sara Meltzer Gallery, curated by Laura Parnes, NYC
Video Festival of Kerala, program curated by Shai Heredia, Trivandrum, India
Momenta Benefit 2008, White Columns+Momenta Art, NYC
- 2007 video_dumbo, Art Under The Bridge Festival, Brooklyn
Antimatter Festival, Victoria, BC, Canada
Impakt Festival, Utrecht, NL
Experimenta, Bombay, India
Experiments in Cinema V 2.0, U of Arizona
- 2006 Moments Artistiques, Paris
Pixeldance Festival, Kodra, Greece
Antimatter Festival, Victoria, BC, Canada
- 2005 Holiday Group Show, NYC
Projekt Loop Pool in cooperation with the 51st International Short Film Festival
Oberhausen 2005, Oberhausen, Germany
:59 Second Festival, NYC
Artists Television Access, San Francisco, CA
911 Media Arts Center, Seattle, WA
EZTV Media, Los Angeles, CA
Media Arts Center, San Diego, CA
- 2004 Emergence, SF Art Institute, San Francisco, CA
Press Play 'Cinemaphilia, Cinemaphobia and Media Access', Carnegie Mellon University, Pittsburg, PA
- 2003 Ocularis 'open zone' screening series, NYC
Gavin Brown's Passerby, video salon, NYC

Performance and event works

- 2005 "In Camera" a webcam project by Isabelle Jenniches, Los Gatos, CA
1999 "Turn of the Century", by Joan Jonas
1982 "Sakonnet Point", "Nayatt School" with The Wooster Group, NYC

Residencies+Awards

- 2009 free103point9 Distribution Grant (NYSCA Electronic Media and Film Program)
2008 Concordia Career Advancement Grant
New York Foundation for the Arts (NYFA) Fellowship recipient (video)
Experimental Television Center Finishing Funds recipient, funded by The New York State Council on the Arts (NYSCA)
Cuts and Burns Residency at The Outpost, NYC
2006 Lucas Program Fellow, Montalvo Arts Center, Los Gatos, CA

Bibliography

- 2008 'Cloud Cuckoo Land', Top Pick, ArtCal.com
"Cloud Cuckoo Land", Moskowitz and Trager at Momenta, JamesWagner.com
2007 Tim Griffin "Signs and Wonders: Mary Heilmann Curates", Artforum, November
2005 Joshua Mack. "Erik Moskowitz, A Bit of Dirt", Modern Painters Magazine, November
Stephen Maine. "Dateline, Brooklyn", Artnet, October 5
2002 Jennifer Dunning. "Dance History Leaps to Life in the Archives," The New York Times, January 18
2001 Bradley Rubenstein. "Kidsart," published by Clifford Smith Gallery
1980 Spaulding Gray. "Children of Paradise: Working with Kids", Performing Arts Journal, Vol. 5, No. 1, pp. 61-74