

**ERIK MOSKOWITZ** 678 Hart Street, Brooklyn, NY 11221 USA  
erikmoskowitz@gmail.com  
+1 917 686 7109

#### Solo Exhibitions

- 2008 "Cloud Cuckoo Land", Momena Art, NYC (forthcoming)
- 2006 "A Bit of Dirt", project room at Freight + Volume, NYC
- 2005 "A Bit of Dirt", Holiday, Brooklyn, NY
- "Up and Down" with Amanda Trager, Le Sous Salon, Paris, France

#### Selected Group Exhibitions + Screenings

- 2008 Melodrama, Sara Meltzer Gallery, curated by Laura Parnes, NYC  
Video Festival of Kerala, program curated by Shai Heredia, Trivandrum, India  
Momena Benefit 2008, White Columns+Momena Art, NYC
- 2007 video\_dumbo, Art Under The Bridge Festival, Brooklyn  
Antimatter Festival, Victoria, BC, Canada  
Impakt Festival, Utrecht, NL  
Experimenta, Bombay, India  
Experiments in Cinema V 2.0, U of Arizona
- 2006 Moments Artistiques, Paris  
Pixeldance Festival, Kodra, Greece  
Antimatter Festival, Victoria, BC, Canada
- 2005 Holiday Group Show, NYC  
Projekt Loop Pool in cooperation with the 51st International Short Film Festival  
Oberhausen 2005, Oberhausen, Germany  
:59 Second Festival, NYC  
Artists Television Access, San Francisco, CA  
911 Media Arts Center, Seattle, WA  
EZTV Media, Los Angeles, CA  
Media Arts Center, San Diego, CA
- 2004 Emergence, SF Art Institute, San Francisco, CA  
Improvised and Otherwise, NYC  
Press Play 'Cinemaphilia, Cinemaphobia and Media Access',  
Carnegie Mellon University, Pittsburg, PA
- 2003 Ocularis 'open zone' screening series, NYC  
Gavin Brown's Passerby, video salon, NYC
- 2002 "Digital Visions" Sacramento Center for Contemporary Art, Sacramento, CA  
"Dance/Video Installation" Construction Company Gallery, NYC
- 2001 "In The Lake" Malca Fine Art, NYC
- 2000 Mark Ashwill Benefit, Threadwaxing Space, NYC

#### Performance and event works

- 2005 "In Camera" a webcam project by Isabelle Jenniches, Los Gatos, CA
- 2001 audio/video collaboration with Chris Woltmann, MUC, NYC  
audio/video collaboration with Liquid Ensemble, Knitting Factory, NYC
- 1999 "Turn of the Century", by Joan Jonas
- 1982 "Sakonnet Point", "Nayatt School" with The Wooster Group, NYC

#### Residencies+Awards

- 2008 New York Foundation for the Arts (NYFA) Fellowship recipient (video)  
Experimental Television Center Finishing Funds recipient, funded by The New York State Council on the Arts (NYSCA)  
Cuts and Burns Residency at The Outpost, NYC
- 2006 Lucas Program Fellow, Montalvo Arts Center, Los Gatos, CA

#### Bibliography

- 2007 Tim Griffin "Signs and Wonders: Mary Heilmann Curates", Artforum, November
- 2005 Joshua Mack. "Erik Moskowitz, A Bit of Dirt", Modern Painters Magazine, November  
Stephen Maine. "Dateline, Brooklyn", Artnet, October 5
- 2002 Jennifer Dunning. "Dance History Leaps to Life in the Archives," The New York Times, January 18
- 2001 Bradley Rubenstein. "Kidsart," published by Clifford Smith Gallery
- 1980 Spaulding Gray. "Children of Paradise: Working with Kids", Performing Arts Journal,  
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